Lindsey Dietz Marchant

Dancer, Choreographer, Teacher, Improviser

I. Professional Performance Experience (Dancer)

Janis Brenner and Dancers, New York, NY; 2001-present
Director: Janis Brenner
Soloist for national and international performances; Rehearsal Director teaching repertory at Dance Conservatories, Colleges and Universities; Teacher and Teaching Assistant for advanced and professional level master classes and workshops; Company has performed and taught in over 35 countries.

Monica Bill Barnes, New York, NY; 2001-present
Director: Monica Bill Barnes
Soloist for NYC performances; MBB performs nationally and internationally.

Tami Stronach Dance, New York, NY; 2003-present
Director: Tami Stronach
Soloist in NYC and international performances of *Contain Yourself Darling* and *The Maid and the Marmalade*, Performer in NYC performances of Pinchas, the Fish People, and the Great Flood.

Kate Weare, New York, NY; 2005-present
Director: Kate Weare
Performer in NYC performances

Carolyn Dorfman Dance Company, New York, NY; 2003-2006
Director: Carolyn Dorfman
Soloist in national performances; Teacher and Teaching Assistant for children's master classes and workshops; CDDC performs nationally and in Eastern Europe.

Artichoke Dance Company, New York, NY; 2000-2005
Directors: Lynn Neuman and Amy Drum
Performer in NYC performances; ADC performs nationally.

Strike Anywhere Performance Ensemble; New York, NY; 1998-2005
Director; Leese Walker
Soloist in NYC and national performances; SAPE is a multidisciplinary improvisational company that performs nationally and internationally

Wendy Osserman Dance Company, New York, NY; 2001-2004
Director: Wendy Osserman
Soloist in NYC performances; WODC performs nationally and internationally.

Daniel Gwirtzman Dance Company, New York, NY; 1998-2002
Director; Daniel Gwirtzman
Soloist in NYC and national performances; DGDC performs nationally and internationally.

Walter Thompson Orchestra, New York, NY; 1998-2001
Director; Walter Thompson Orchestra

Director of Dance for Orchestra from 1999-2001; Soloist in NYC and national performances; Teacher and Teaching Assistant to Educators across the East Coast; WTO is an interdisciplinary improvisational orchestra utilizing Sound Painting, a conducting language of over 500 gestures used to conduct improvised performance; WTO performs nationally and internationally.

Full Force Dance Theater; 1996-1998

Director; Katie Stevinson-Nollet
Soloist in NYC and national performances

Other NYC Choreographers (performed with for one project or for under one year)

Aszure Barton
Alex Beller
Emma Cotter
Michel Yang
Chung Fu Chang
Joanna Mendle-Shaw
Hilary Eastin
Alberto Denis
Noel MacDuffie
Aiden Treays (London-based)

II. Creative Activity

2008, Performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
Here, Dear (25")	Tami Stronach	Alfred, University	Alfred, NY	Performer
The Maid and The Marmalade (8" excerpt)	Tami Stronach	Alfred, University	Alfred, NY	Soloist
Any Given Day (7" excerpt)	Dietz Marchant	The Public Theater, Joe's Pub (2)	New York, NY	Perf/Choreo
Inflatable Man, Evaporating Woman (6 " excerpt)	Dietz Marchant	Dance Theater Workshop	New York, NY	Perf/Choreo
Inflatable Man, Evaporating Woman (6 " excerpt)	Dietz Marchant	Dance Gallery	Ann Arbor, MI	Perf/Choreo
half of the room (25")	Dietz Marchant	Dance Gallery	Ann Arbor, MI	Perf/Choreo
half of the room (15"excerpt)	Dietz Marchant	University of Michigan	Ann Arbor, MI	Perf/Choreo
half of the room (25")	Dietz Marchant	Dance New Amsterdam (4)	New York, NY	Perf/Choreo
half of the room (12" excerpt)	Dietz Marchant	Dance New Amsterdam	New York, NY	Perf/Choreo
half of the room (7" excerpt)	Dietz Marchant o	Dance Theater Workshop	New York, NY	Perf/Choreo

2007, Performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
Dig (6")	Kate Weare	Theater Atraud	San Fransisco, CA	Soloist
Reign (18")	Kate Weare	Theater Artaud	San Fransisco, CA	Performer

Overflow (6”)	Kate Weare	Theater Artaud	San Fransisco, CA	Performer
Dig (6”)	Kate Weare	Joyce SoHo	New York, NY	Soloist
Reign (18”)	Kate Weare	Joyce SoHo	New York, NY	Performer
Overflow (6”)	Kate Weare	Joyce SoHo	New York, NY	Performer
Dig (6”)	Kate Weare	Brooklyn Arts Exchange	Brooklyn, NY	Soloist
Reign (18”)	Kate Weare	Brooklyn Arts Exchange	Brooklyn, NY	Performer
Relinquish (8”)	Monica Bill Barnes	Symphony Space (3)	New York, NY	Soloist
Lake (10”)	Janis Brenner	Danspace Project (4)	New York, NY	Soloist
Peace for Women (15”)	Janis Brenner	Danspace Project (4)	New York, NY	Performer
Heartstings	Janis Brenner	Battery Park, Downtown Dance Festival	New York, NY	Performer
Lake	Janis Brenner	Long Island University	Brooklyn, NY	Soloist
Peace for Woman	Janis Brenner	Long Island University	Brooklyn, NY	Performer
The Maid and the Marmalade (6” exerpt)	Tami Stronach	The Public Theater, Joe’s Pub	New York, NY	Soloist
The Maid and the Marmalade (8” excerpt)	Tami Stronach	The Public Theater, Joe’s Pub	New York, NY	Soloist
Pinchas, The Fish People and the Great Flood (50”)	Tami Stronach	Here Arts Center (4)	New York, NY	Soloist
Web (9”)	Artichoke Dance Co	Dance New Amsterdam	New York, NY	Performer
Inflatable Man, Evaporating Woman (7” excerpt)	Dietz Marchant	Dance Theater Workshop	New York, NY	Solo/Choreo
Inflatable Man, Evaporating Woman (35”)	Dietz Marchant	Danspace Project (3)	New York, NY	Solo/Choreo

2006, Performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
Lake (10”)	Janis Brenner	Jacob’s Pillow Dance Festival	MA	Soloist
Lake (10”)	Janis Brenner	Huntington Arts Festival	Huntington, NY	Soloist
Peace for Women (15”)	Janis Brenner	Jacob’s Pillow Dance Festival	MA	Performer
Peace for Women (15”)	Janis Brenner	Huntington Arts Festival	Huntington, NY	Performer
Heartstrings (15”)	Janis Brenner	Jacob’s Pillow Dance Festival	MA	Soloist
Heartstrings (15”)	Janis Brenner	Huntington Arts Festival	Huntington, NY	Soloist
Bear to Witness (30”)	Carolyn Dorfman	Drew University, Kirby Shakespeare Theater (2)	Madison, NJ	Performer
Dance Stories (50”)	Carolyn Dorfman	New Jersey Performing Arts Center (2)	Newark, NJ	Performer
Living Room Music (15” excerpt)	Carolyn Dorfman	New Jersey State Theater (1)	New Brunswick,NJ	Soloist
Living Room Music (30”)	Carolyn Dorfman	Drew University, Kirby Shakespeare Theater (2)	Madison, NJ	Soloist
Living Room Music (15” excerpt)	Carolyn Dorfman	Madison Library (1)	Madison, NJ	Soloist
Living Room Music (15” excerpt)	Carolyn Dorfman	American Repertory Ballet School (1)	New Brunswick,NJ	Soloist
Love Suite Love (3” excerpt)	Carolyn Dorfman	Madison Library (1)	Madison, NJ	Soloist
Love Suite Love (3” excerpt)	Carolyn Dorfman	American Repertory Ballet School (1)	New Brunswick,NJ	Soloist
Love Suite Love (16”)	Carolyn Dorfman	Drew University, Kirby Shakespeare Theater (2)	Madison, NJ	Soloist
Love Suite Love (16”)	Carolyn Dorfman	Symphony Space (1)	New York, NY	Soloist
Love Suite Love (16”)	Carolyn Dorfman	Jewish Women In the Arts Awards (1)	Detroit, MI	Soloist

Love Suite Love (9” excerpt)	Carolyn Dorfman	Paul Robeson School (1)	New Jersey	Soloist
Pastoral Pause (6” excerpt)	Carolyn Dorfman	Symphony Space (1)	New York, NY	Performer
Pastoral Pause (6” excerpt)	Carolyn Dorfman	Paul Robeson School (1)	New Jersey	Soloist
Klezmer Sketch (30”)	Carolyn Dorfman	Carnford High School (1)	Cranford, NJ	Performer
Klezmer Sketch (30”)	Carolyn Dorfman	The Yard	Martha’s Vineyard,	MA Performer
Klezmer Sketch (10” excerpt)	Carolyn Dorfman	Madison Library (1)	Madison, NJ	Performer
Klezmer Sketch (10” excerpt)	Carolyn Dorfman	American Repertory Ballet School (1)	New Brunswick,NJ	Performer
The Maid and the Marmalade (15” excerpt)	Tami Stronach	Joyce SoHo (1)	New York, NY	Soloist
The Maid and the Marmalade (8 ” excerpt)	Tami Stronach	Joe’s Pub (2)	New York, NY	Soloist
The Maid and the Marmalade (15” excerpt)	Tami Stronach	University of New South Wales	Sydney, Australia	Soloist
Contain Yourself Darling (15” excerpt)	Tami Stronach	University of New South Wales	Sydney, Australia	Soloist
Pinchas, the Fish People, and the Great Flood (50”)	Tami Stronach	La Mama Etc, The Club (3)	New York, NY	Performer
Pinchas, the Fish People, and the Great Flood (50”)	Tami Stronach	Galapagos (3)	Brooklyn, NY	Performer
Pinchas, the Fish People, and the Great Flood (15” excerpt)	Tami Stronach	Joyce SoHo (1)	New York, NY	Performer
Pinchas, the Fish People, and the Great Flood (15” excerpt)	Tami Stronach	La Mama Etc, Annex (3)	New York, NY	Performer
Pinchas, the Fish People, and the Great Flood (8” excerpt)	Tami Stronach	(3)	Newport, RI	Performer
Wet Road (45”)	Kate Weare	Dance Theater Workshop (4)	New York, NY	Performer
Wet Road (15” excerpt)	Kate Weare	Harkness Dance Center (1)	New York, NY	Performer
Any Given Day (10” excerpt)	Dietz Marchant	La Mama Etc., The Club (3)	New York, NY	Perfor/Choreo
Any Given Day (20”)	Dietz Marchant	University of New South Wales	Sydney, Australia	Perfor/Choreo
Any Given Day (20”)	Dietz Marchant	Dancehouse	Melbourne, AUS	Perfor/Choreo
Quieting (12”)	Dietz Marchant	(3)	Newport, RI	Solo/Choreo
Inflatable Man, Evaporating Woman (15” excerpt)	Dietz Marchant	Dixon Place	New York, NY	Perfor/Choreo
Inflatable Man, Evaporating Woman (15” excerpt)	Dietz Marchant	Dancehouse	Melbourne, Australia	Perfor/Choreo
Risk is Relative (15”)	Dietz Marchant	Estrogenius Festival	New York, NY	Perfor/Choreo

2005, Performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
Bear to Witness (16”)	Carolyn Dorfman	Kaastbaan (2)	Tivoli, NY	Performer
Bear to Witness (30”)	Carolyn Dorfman	City Center Studio Theater (2)	New York, NY	Performer
Echad (30”)	Carolyn Dorfman	The Duke (4)	New York, NY	Performer

Echad (30”)	Carolyn Dorfman	Hollywood Performing Arts Center (2)	Hollywood, FL	Performer
Echad (10” excerpt)	Carolyn Dorfman	Joyce SoHo (1)	New York, NY	Performer
Mayne Menshyn (30” excerpt)	Carolyn Dorfman	City Center Studio Theater (1)	New York, NY	Performer
Mayne Menshyn (30” excerpt)	Carolyn Dorfman	JCC (1)	West Orange, NJ	Performer
Klezmer Sketch (30”)	Carolyn Dorfman	Hollywood Performing Arts Center (2)	Hollywood, FL	Performer
Klezmer Sketch (30”)	Carolyn Dorfman	Kaastbaan (2)	Tivoli, NY	Performer
Klezmer Sketch (15” excerpt)	Carolyn Dofman	Joyce SoHo (1)	New York, NY	Performer
Soul Descending (40”)	Noel MacDuffie	Drew University, Kirby Shakespeare Theater (3)	Madison, NJ	Performer
Sea Shells by the Sea Shore (15”)	Tami Stronach	Dixon Place (1)	New York, NY	Performer
Sea Shells by the Sea Shore (15”)	Tami Stroanch	University Settlement (1)	New York, NY	Performer
The Maid and the Marmalade (15” excerpt)	Tami Stronach	University of Michigan, Betty Pease Theater (1)	Ann Arbor, MI	Soloist
Contain Yourself Darling (15” excerpt)	Tami Stronach	University of Michigan, Betty Pease Theater (1)	Ann Arbor, MI	Soloist
Relinquish (8”)	Monica Bill Barnes	University of Michigan, Betty Pease Theater (1)	Ann Arbor, MI	Soloist
Pastoral Pause (18”)	Carolyn Dorfman	Kaatsbaan (2)	Tivoli, NY	Soloist
Pastoral Pause (18”)	Carolyn Dorfman	City Center Studio Theater (1)	New York, NY	Soloist
Pastoral Pause (18”)	Carolyn Dorfman	The Duke (4)	New York, NY	Soloist
Pastoral Puase (18”)	Carolyn Dorfman	Hollywood Performing Arts Center (2)	Hollywood, FL	Soloist
Living Room Music (15” excerpt)	Carolyn Dorfman	Drew University, Kirby Shakespeare Theater (3)	Madison, NJ	Soloist
Enigmotion (30”)	Aiden Treays	The Duke (4)	New York, NY	Soloist
Enigmotion (30”)	Aiden Treays	Drew University, Kirby Shakespeare Theater (3)	Madison, NJ	Soloist
Lake (8”)	Janis Brenner	La Guardia High School for the Performing Arts (1)	New York, NY	Soloist
Lake (8”)	Janis Brenner	New York City Ballet Studios, Dance Wellness Conference (1)	New York, NY	Soloist
Origins (28”)	Lynn Neuman	Joyce SoHo (3)	New York, NY	Performer
Spin (45’)	Leese Walker	(1)	New Jersey	Performer
Any Given Day (18”)	Dietz Marchant	University of Michigan, Betty Pease Theater (1)	Ann Arbor, MI	Perfor/Choreo
Any Given Day (18”)	Dietz Marchant	Manhattan Theater Source (2)	New York, NY	Perfor/Choreo
Any Given Day (18”)	Dietz Marchant	Dixon Place (2)	New York, NY	Perfor/Choreo
Any Given Day (6”) Excerpt	Dietz Marchant	University Settlement (3)	New York, NY	Perfor/Choreo

2004, performance

Title (Length)	*Choreographer*	*Theater (# of Performances)*	*Location*	*Role*
The Happy Dance (1’)	Monica Bill Barnes	Danspace Project at St. Mark’s (4)	New York, NY	Performer
Lake (8”)	Janis Brenner	Dancers Responding to Aids, St. Mark’sChurch (1)	New York, NY	Soloist
Lake (8”)	Janis Brenner	Peridance Studio Theater (1)	New York, NY	Soloist
Lake Improvisation (8”)	Janis Brenner	(1)	St. Petersburg, Russia	Soloist
A Matter of Time (20”)	Janis Brenner	(1)	St. Petersburg, Russia	Performer
A Matter of Time (20”)	Janis Brenner	(1)	St. Petersburg, Russia	Performer
Peace for Women (20”)	Janis Brenner	(1)	St. Petersburg, Russia	Performer

Peace for Women (20”)	Janis Brenner	(1)	St, Petersburg, Russia	Performer
Any Given Day (20”)	Dietz Marchant	Actor’s Theater Workshop (1)	New York, NY	Perfor/Choreo
Any Given Day (20”)	Dietz Marchant	Evolving Arts Theater (3)	New York, NY	Perfor/Choreo
Awkward Silence (15”)	Dietz Marchant	Chashama (1)	New York, NY	Perfor/Choreo
Awkward Silence (15”)	Dietz Marchant	Actor’s Theater Workshop (2)	New York, NY	Perfor/Choreo
Quieting (12”)	Dietz Marchant	University Settlement (1)	New York, NY	Solo/Choreo
Quieting (12”)	Dietz Marchant	Evolving Arts Theater (1)	New York, NY	Solo/Choreo
Lennon (15”)	Leese Walker	Actor’s Theater Workshop (2)	New York, NY	Performer
Spin (1’)	Leese Walker	City University of New York (1)	new York, NY	Performer
Klezmer Sketch (30”)	Carolyn Dorfman	Brown University (2)	Providence, RI	Performer
Kelzmer Sketch	Carolyn Dorfman	Harkness Dance Center (1)	New York, NY	Performer
Klezmer Sketch	Carolyn Dorfman	JCC Metrowest (1)	New York, NY	Performer
Mayne Menshyn (1’10”)	Carolyn Dorfman	Henry Street Settlement (3)	New York, NY	Performer
Mayne Menshyn (30” excerpt)	Carolyn Dorfman	JCC Metro (1)	Detroit, MI	Performer
Dance Stories (30” excerpt)	Carolyn Dorfman	Drew University, Kirby Shakespeare Theater (3)	Madison, NJ	Performer
Dance Stories (15” excerpt)	Carolyn Dorfman	New Jersey State Theater (1)	New Brunswick, NJ	Performer
Pastoral Pause (18”)	Carolyn Dorfman	Drew University, Kirby Shakespeare Theater (3)	Madison, NJ	Soloist
Pastoral Pause (18”)	Carolyn Dorfman	New Jersey State Theater (1)	Madison, NJ	Soloist
Pastoral Pause (18”)	Carolyn Dorfman	New York University, Tisch (2)	New York, NY	Soloist
Pastoral Pause (18”)	Carolyn Dorfman	Paul Robeson Middle School (1)	NJ	Soloist
American Dancer (30”)	Lynn Neuman	(3)	New York, NY	Performer
Origins (28”)	Lynn Neuman	(3)	New York, NY	Performer
Stall (20”)	Lynn Neuman	(3)	New York, NY	Performer
The Maid and the Marmalade (12” excerpt)	Tami Stronach	Williamsburg Arts Nexus (1)	Brooklyn, NY	Soloist
The Maid and the Marmalade (15” excerpt)	Tami Stronach	The Flea (1)	New York, NY	Soloist
The Maid and the Marmalade (15” excerpt)	Tami Stronach	Whythe Ave Loft (1)	Brooklyn, NY	Soloist
Contain Yourself Darling (50”)	Tami Stronach	Williamsburg Arts Nexus (3)	Brooklyn, NY	Soloist
Gringo Mambo (8” excerpt)	Wendy Osserman	DanceNow at Joyce SoHo (1)	New York, NY	Performer
Tectonica and her Terre-Belles (1’40”)	Wendy Osserman	University Settlememt (4)	New York, NY	Soloist
Tectonica and her Terre-Belles (30” excerpt)	Wendy Osserman	Dixon Place at Chashama (2)	New York, NY	Performer
Park Celebration (15”)	Wendy Osserman	East River Esplanade (2)	New York, NY	Soloist
Tribute to Gregory Hines	Alberto Dennis	Danspace Project at St. Mark’s Church	New York, NY	Performer

2003, performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
Heartstrings (15”)	Janis Brenner	DRA at St. Mark’s Church (1)	New York, NY	Performer
In the Light of Loss (12” excerpt)	Wendy Osserman	Joyce SoHo (3)	New York, NY	Performer
In the Light of Loss (12” excerpt)	Wendy Osserman	DRA at St. Mark’s Church (1)	New York, NY	Performer
In the Light of Loss (12” excerpt)	Wendy Osserman	Huntington Performing Arts Center (1)	Huntington, NY	Performer

Tectonica and her Terre-Belles (8”)	Wendy Osserman	Actor’s Theater Workshop (2)	New York, NY	Soloist
The Happy Dance (50”)	Monica Bill Barnes	POW Gallery (4)	New York, NY	Performer
The Politics of Being More Than One (1’15”)	Wendy Osserman	The Kitchen (4)	New York, NY	Soloist
The Elan Awards	Aszure Barton	The Fashion Institute	New York, NY	Soloist
Frost Palace	Hilary Eastin	Lincoln Center, Clark Theater	New York, NY	Performer
Dancing with Horses	Joanna Mendle Shaw		Vermont	Performer
Dancing With Horses	Joanna Mendle-Shaw		New York, NY	Performer
Thread (25”)	Lynn Nueman	St. Mark’s Church (3)	New York, NY	Performer
Commuter Connection (6”)	Lynn Nueman	St. Mark’s Church (3)	New York, NY	Performer
Sorry, No Subtitles	Dietz Marchant	The Flea	New York, NY	Perfor/Choreo
Sorry, No Subtitles	Dietz Marchant	Actor’s Theater Workshop	New York, NY	Perfor/Choreo

2002, performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
When We Were Pretty (55”)	Monica Bill Barnes	Danspace Project at St. Mark’s (3)	New York, NY	Soloist
Peace for Women (20”)	Janis Brenner	(1)	Bali, Indonesia	Performer
Peace for Women (20”)	Janis Brenner	ISI (1)	Yogyaharta, Indo.	Performer
Peace or Women (20”)	Janis Brenner	(1)	Jakarta, Indonesia	Performer
Peace for Women (20”)	Janis Brenner	City Center Studio Theater (3)	New York, NY	Performer
Heartstrings (15’)	Janis Brenner	(1)	Bali, Indonesia	Performer
Heartstrings (15”)	Janis Brenner	ISI (1)	Yogyaharta, Indo.	Performer
Heartstrings (15”)	Janis Brenner	(1)	Bali, Indonesia	Performer
The L Word (20”)	Janis Brenner	City Center Studio Theater (3)	New York, NY	Soloist
Quieting	Dietz Marchant	St. Clement’s Theater	New York, NY	Perfor/Choreo
Quieting	Dietz Marchant	Actor’s Theater Workshop	New York, NY	Perfor/Choreo
Quieting	Dietz Marchant	Williamsburg Arts neXus	Brooklyn, NY	Perfor/Choreo
Edge of Twilight	Dietz Marchant	Mimi Gerard Video Studio	New York, NY	Perfor/Choreo
Spin (1’)	Leese Walker	NaCL (1)	Highland Lake, NY	Soloist
Chanson D’Amour (4”)	Daniel Gwirtzman	The Kimmel Center for the Performing Arts (1)	Philadelphia, PA	Performer
Chanson D’Amour (4”)	Daniel Gwirtzman	Princeton University, Hagan Dance Studio Theater (1)	Princeton, NJ	Performer
Cycles (15”)	Daniel Gwirtzman	Joyce SoHo (4)	New York, NY	Performer
Cycles (15”)	Daniel Gwirtzman	The Kimmel Center for the Performing Arts (1)	Philadelphia, PA	Performer
Cycles (15”)	Daniel Gwirtzman	Princeton University, Hagan Dance Studio Theater (1)	Princeton, NJ	Performer
Getting Ahead (6”)	Daniel Gwirtzman	Joyce SoHo (4)	New York, NY	Performer
Intoxication (10”)	Daniel Gwirtzman	Joyce SoHo (4)	New York, NY	Performer
Kalamazoo (3”)	Daniel Gwirtzman	The Kimmel Center for the Performing Arts (1)	Philadelphia, PA	Performer
Rally (4”)	Daniel Gwirtzman	The Kimmel Center for the Performing Arts (1)	Philadelphia, PA	Performer
Rally (4”)	Daniel Gwirtzman	Princeton University, Hagan Dance Studio Theater (1)	Princeton, NJ	Performer
In the Light of Loss (1’15”)	Wendy Osserman	The Kitchen (4)	New York, NY	Performer

2001, performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
When We Were Pretty (45")	Monica Bill Barnes	Lincoln Center, Clark Theater (2)	New York, NY	Soloist
We'd WED Wedge (30")	Monica Bill Barnes	Danspace Project at St. Mark's (1)	New York, NY	Soloist
Rep for Children (50")	Daniel Gwirtzman	PS 291 (1)	New York, NY	Soloist
Becoming (10")	Daniel Gwirtzman	The Yard, Patricia Nannon Theater (1)	Chilmark, MA	Performer
Capsules (20")	Daniel Gwirtzman	Dixon Place (1)	New York, NY	Performer
Carousel (10")	Daniel Gwirtzman	The Yard, Patricia Nannon Theater (1)	Chilmark, MA	Performer
Chansom D'Amour (4")	Daniel Gwirtzman	Joyce SoHo (1)	New York, NY	Performer
Chanson D'Amour (4")	Daniel Gwirtzman	National Dance Showroom (4)	Philadelphia, PA	Performer
Chanson D'Amour (4")	Daniel Gwirtzman	The Flea Theater (1)	New York, NY	Performer
Chanson D'Amour (5")	Daniel Gwirtzman	The Yard, Patricia Nannon Theater (1)	Chilmark, MA	Performer
Cycles (15")	Daniel Gwritzman	Dixon Place (1)	New York, NY	Performer
Cycles (15")	Daniel Gwirtzman	The Works Studio Theater (1)	New York, NY	Performer
Cycles (15")	Daniel Gwirtzman	National Dance Showroom (4)	Philadelphia, PA	Performer
Cycles (15")	Daniel Gwirtzman	The Flea Theater (1)	New York, NY	Performer
Deux Mariages: Romola and Nijinsky (1'35")	Daniel Gwirtzman	The Flea Theater (3)	New York, Ny	Performer
Hollywood (3")	Daniel Gwirtzman	National Dance Showroom (4)	Philadelphia, PA	Performer
Hollywood (3")	Daniel Gwirtzman	The Flea Theater (1)	New York, NY	Performer
Intoxication (10")	Daniel Gwirtzman	National Dance Showroom (4)	Philadelphia, PA	Performer
Intoxication (10")	Daniel Gwirtzman	The Flea Theater (1)	New York, NY	Performer
Intoxication (10")	Daniel Gwirtzman	The Yard, Patricia Nannon Theater (1)	Chilmark, MA	Performer
Only in Hollywood (10")	Daniel Gwirtzman	The Yard, Patricia Nannon Theater (1)	Chilmark, MA	Performer
Rally (4")	Daniel Gwirtzman	DRA at St. Mark's Church (1)	New York, NY	Performer
Rally (4")	Daniel Gwirtzman	Joyce SoHo (1)	New York, NY	Performer
Winter Wonderland (4")	Daniel Gwirtzman	Joyce SoHo (1)	New York, NY	Performer
Sway (5")	Daniel Gwirtzman	National Dance Showroom (4)	Philadelphia, PA	Performer
Sway (5")	Daniel Gwirtzman	The Flea Theater (1)	New York, NY	Performer
Sawy (10")	Daniel Gwirtzman	Dixon Place (1)	New York, NY	Performer
Rep for Children (50")	Daniel Gwirtzman	PS 291 (1)	New York, NY	Performer
Rep for Children (50")	Daniel Gwirtzman	IS 116 (1)	New York, NY	Performer
Rep for Children (50")	Daniel Gwirtzman	PS 14 (1)	New York, NY	Performer
Finding One (1'10")	Leese Walker	St. Clement's Theater (16)	New York, NY	Soloist
Finding One (1"10)	Leese Walker	Theater Festival (1)	Maine	Soloist
Sound Painting (1')	Walter Thompson	The Byrdcliffe Arts Colony, The Byrdcliffe Theater	Woodstock, NY	Soloist
Sound Painting (1')	Walter Thomson	Here (2)	New York, NY	Soloist
Quieting	Dietz Marchant	Full Force Dance Theater	Hartford, CT	Perf/Choreo
Quieting	Dietz Marchant	Williamsburg Arts Nexus	Brooklyn, NY	Perf/Choreo
Greener Grass	Dietz Marchant	Evolving Arts Theater	New York, N	Perf/Choreo
In Passing	Dietz Marchant	Joyce SoHo	New York, NY	Perf/Choreo

2000, performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
Quacked (8")	Dietz Marchant	Dixon Place (2)	New York, NY	Perf/Choreo
Sound Painting (1')	Walter Thompson	Here (6)	New York, NY	Soloist
Sound Painting (1')	Walter Thompson	The Byrdcliffe Arts Colony, The Byrdcliffe Theater (1)	Woodstock, NY	Soloist
Sound Painting (1')	Walter Thompson	Bard College (1)	New York	Soloist

The Vine Intervention	Leese Walker	St. Clement's Theater (4)	New York, NY	Performer
The Judson House Project (20")	Lynn Neuman	Judson House (28)	New York, NY	Performer
Summer Fever (1'30")	Daniel Gwirtzman	The Flea Theater (16)	New York, NY	Performer
An Evening of Love Dances (1'15")	Daniel Gwirtzman	Joyce SoHo (2)	New York, NY	Performer
Rep for Children (50")	Daniel Gwirtzman	CS 150 (1)	New York, NY	Perfomer
Rep for Children (50")	Daniel Gwirtzman	PS 229 (1)	New York, NY	Performer
Summer Fever (1'30")	Daniel Gwirtzman	(1)	Rochester, NY	Performer
Encounter (15")	Daniel Gwritzman	South Orange Middle School (1)	South Orange, NJ	Performer
	Chung Fu Chang	Mulberry Street Theater	New York, NY	Performer

1999, performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
Plasma Field (1'45")	Daniel Gwirtzman	Cunningham Studio Theater (4)	New York, NY	Performer
Rep for Children (50")	Daniel Gwirtzman	CS102 (1)	Bronx, NY	Performer
	Katie Stevinson	University Settlement (3)	New York, NY	Soloist
Sound Painting (1')	Walter Thompson	Here (10)	New York, NY	Soloist

1998, performance

Title (Length)	*Choreographer*	*Theater (# of performances)*	*Location*	*Role*
Sound Painting (1')	Walter Thompson	The Byrdcliffe Theater (4)	Woodstock, NY	Performer
Sound Painting (1')	Walter Thompson	Here (3)	New York, NY	Performer

Choreography

2008	*Theater (# of performances)*	*Location*
Any Given Day	The Public Theater, Joe's Pub	New York, NY
Any Given Day	Betty Pease Theater University of Michigan (2)	Ann Arbor, MI
Any Given Day	Saginaw Arts and Sciences	Saginaw, MI
Any Given Day	Community High School for the Performing Arts	Ann Arbor, MI
half of the room	Dance New Amsterdam (4)	New York, NY
half of the room	Dance New Amsterdam	New York, NY
half of the room	Dance Theater Workshop	New York, NY
half of the room	Dance Gallery	Ann Arnor, MI
half of the room	University of Michigan	Ann Arbor, MI
Inflatable Man, Evaporating Woman	Dance Theater Workshop	New York, NY
Inflatable Man, Evaporating Woman	Betty Pease Theater, University of Michigan (2)	Ann Arbor, MI
Inflatable Man, Evaporating Woman	University Commons	Ann Arbor, MI
Inflatable Man, Evaporating Woman	Dance Gallery	Ann Arbor, MI
Inflatable Man, Evaporating Woman	Duderstadt Theater, University of Michigan (4)	Ann Arbor, MI
Inflatable Man, Evaporating Woman	Saginaw Arts and Sciences (2)	Saginaw, MI
Inflatable Man, Evaporating Woman	St. Francis	Ann Arbor, MI
Inflatable Man, Evaporating Woman	Community High School for the Performing Arts	Ann Arbor, MI
Inflatable Man, Evaporating Woman	Gifts of Arts, University of Michigan	Ann Arbor, MI
lay bare	State University of New York	Purchase, NY
lay bare	Betty Pease Theater	Ann Arbor, MI

	University of Michigan	
Scores	Betty Pease Theater	Ann Arbor, MI
	University of Michigan	
Quieting	Betty Pease Theater,	Ann Arbor, MI
	University of Michigan (2)	
Quieting	Gifts of Art,	Ann Arbor, MI
	University of Michigan	

2007	*Theater (# of performances)*	*Location*
Inflatable Man, Evaporating Woman	Danspace Project (3)	New York, NY
Inflatable Man, Evaporating Woman	Dance Theater Workshop	New York, NY

2006	*Theater (# of performances)*	*Location*
Any Given Day	La Mama Etc, The Club (3)	New York, NY
Any Given Day	University of New South Wales	Sydney, Australia
Any Given Day	Dancehouse	Melbourne, Australia
Inflatable Man, Evaporating Woman	University of New South Wales	Sydney, Australia
Inflatable Man, Evaporating Woman	Dancehouse	Melbourne, Australia
Inflatable Man, Evaporating Woman	Dixon Place	New York, NY
Risk is relative	Estrogenius Festival	New York, NY
Quieting	Moving Island Festival (3)	Newport, RI

2005	*Theater (# of performances)*	*Location*
Any Given Day	University of Michigan,	Ann Arbor, MI
	Betty Pease Theater (1)	
Any Given Day	Manhattan Theater Source (1)	New York, NY
Any Given Day	Dixon Place (2)	New York, NY
Any Given Day	University Settlement (1)	New York, NY

2004	*Theater (# of performances)*	*Location*
Any Given Day	Evolving Arts Theater (2)	New York, NY
Any Given Day	Actor's Theater Workshop (2)	New York, NY
Awkward Silence	Actor's Theater Workshop (1)	New York, NY
Awkward Silence	Chashama (3)	New York, NY
Quieting	University Settlement (1)	New York, NY
Quieting	Evolving Arts Theater (1)	New York, NY

2003	*Theater (# of performances)*	*Location*
Sorry, No Subtitles	The Flea (1)	New York, NY
Sorry, No Subtitles	Actor's Theater Workshop (2)	New York, NY

2002	*Theater (# of performances)*	*Location*
Quieting	St. Clement's Theater (1)	New York, NY
Quieting	Actor's Theater Workshop (2)	New York, NY
Quieting	Williamsburg Arts neXus (1)	Brooklyn, NY
Edge of Twilight	Mimi Gerard Video Studio	New York, NY

2001	*Theater (# of performances)*	*Location*
Quieting	Charter Oak Cultural Center,	Hartford, CT
	Full Force Dance Theater (3)	
Quieting	Williamsburg Arts Nexus (1)	Brooklyn, NY
Greener Grass	Evolving Arts Theater (1)	New York, NY

In Passing	Joyce SoHo (1)	New York, NY
2000	*Theater (# of performances)*	*Location*
Quacked	Dixon Place (2)	New York, NY

Dance for Film, Screenings

2006	*Choreographer, Videographer*	*Theater; Location*
Lake	Janis Brenner, Marisela LaGrave	La Guardia High School; New York, NY
Lake	Janis Brenner, Marisela LaGrave	NY Dance on Camera Festival at the Library for the Performing Arts; New York, NY
Lake	Janis Brenner, Marisela LaGrave	Dance Sampler at Symphony Space; New York, NY
Lake	Janis Brenner, Marisela LaGrave	West Virginia Film Festival; West Virginia
Lake	Janis Brenner, Marisela LaGrave	Hong Kong Dance Festival, Jumping Frames; Hong Kong
Lake	Janis Brenner, Marisela LaGrave	International Dance Film Festival Cinedans; Amsterdam
Lake	Janis Brenner, Marisela LaGrave	Utah Dance Festival, Fear No Film; Salt Lake City Utah

2002	*Choreographer, Videographer*	*Theater; Location*
In the Light of Loss	Wendy Osserman, Peter Richards	Montreal Fringe Festival: Montreal, Canada
In the Light of Loss	Wendy Osserman, Peter Richards	PBS Television
In the Light of Loss	Wendy Osserman, Peter Richards	The Kitchen: New York, NY
In the Light of Loss	Wendy Osserman, Peter Richards	Joyce SoHo; New York, NY

III. Teaching Experience

a. As Solo Artist

Dance New Amsterdam (formerly known as Dance Space Center), New York, NY
2003-present
Master Classes, advanced level modern for professionals in Modern Guest Artist Series (teach approximately 2-6 master classes each month)
Partnering Workshops

Professional Classes at 100 Grand, Bill Young **New York, NY** Spring 2008
Advanced technique and improvisation for professional dancers as Guest Teacher

University of Michigan, **Ann Arbor, MI** Winter 2008
Guest Lecturer and Artist in Residence
Artistic Director, Freshman Touring Company
Commission for new work
Commission for repertory program
Rehearsal Director
Intermediate and advanced modern technique
Contact Improvisation and Modern Partnering
Graduate level composition, "Choreographic Production and Design"
Somatics Workshops
Improvisation
Choreographic Mentor

Dance Gallery/Peter Sparling Dance Company **Ann Arbor, MI** Winter 2008
Composition Workshop.
Curatorial Panel for spring 2008 performance season

State University of New York **Purchase, NY** Winter 2007
Creation of Rep Work for Senior Solo Commissioning Project

Bennington College **Bennington, VT** Fall 2007
Intermediate Modern Technique and Improvisation

University of New South Wales, **Sydney Australia** Fall 2006
Advanced Modern Master Class for Dance Performance Majors
Lecture Demonstration performance and talk-back
Intermediate Modern Master Class and informal lecture demonstration with emphasis on teaching styles for Dance Education Majors

Chunky Move, **Melbourne Australia** Fall 2006
Series of Master Classes, Advanced level modern classes for Chunky Move Dance Company and Advanced level modern classes for open class to community professionals

University of Michigan, **Ann Arbor, MI** Fall 2005
Advanced Modern Master Class for Dance Majors
Lecture Demonstration performance and talk-back

Harkness Dance Center, **New York, NY** Winter 2005
Master Class, advanced level modern for Professional Study Series

Fordam University/Alvin Ailey Dance **New York, NY** Fall 2004
Senior Seminar Guest Speaker

Peridance, **New York, NY** 2002
Master Class, Advanced level modern

Stevenson High School, **Lincolnshire, IL** 1996-1998
Master Class, advanced level modern

University of Michigan, **Ann Arbor, MI** Spring 1998
Modern Dance Class for Non-Majors

Ann Arbor Center for Home Schooling, **Ann Arbor, MI** 1997-1998
Semester-Long Modern Dance Classes for High School and Elementary School Students

Dance Gallery/Peter Sparling, **Ann Arbor, MI** 1996-1998
Advanced Modern, Intermediate Modern, and Beginning Modern Technique for Adults, Modern Dance for Boys (Teen)

Dance for Gymnastics, **Ann Arbor MI** 1996-1998
Modern Technique and Ballet for Advanced Level Gymnasts

b. As Company Member

State University of New York, Purchase, NY Winter 2006- Spring 2007
Monica Bill Barnes, Lead the reconstruction and setting of repertory for Senior Solo Commissioning Project

Long Island University, Brooklyn, NY Spring 2007
Janis Brenner and Dancers, Composition Class for Dance Majors

Adelphi University, Long Island, NY Winter 2007
Janis Brenner and Dancers, Set Repertory on Dance Majors
Detroit, MI Spring 2006
Carolyn Dorfman Dance Company Master Class, intermed. level modern and repertory
Temple University, Philadelphia, PA Winter 2005
Janis Brenner and Dancers Master Class, advanced level modern
Julliard School of Dance, New York, NY Fall 2004
Janis Brenner and Dancers, Set Repertory on Freshman Dance Majors
Peridance, New York, NY Spring 2003
Janis Brenner and Dancers, Master Class, advanced level modern
LaGuardia High School for the Performing Arts, NYC Winter 200
Janis Brenner and Dancers, Set Repertory on Senior Dancers
Indonesia University of Dance, Yogyaharta, Indonesia August 2002
Janis Brenner and Dancers; Modern Dance Master Class and set Repertory on Seniors
State University of New York, Nupaltz, NY 2000
The Walter Thompson Orchestra; Sound Painting Master Class for educators
Bard College, NY 2000
The Walter Thompson Orchestra; Sound Painting Master Class for Dance Majors
New Jersey Public Schools (Elementary – High School) 2003-2006
Carolyn Dorfman Dance Company; Modern Dance Master Classes, Short Residencies, Choreographing Etude's on students (dances in the style of...), Lecture Demonstrations and Performances with Talk-Backs
New York Public and Community Schools (Elementary – High School) 1999-2002
Daniel Gwirtzman Dance Company; Master Classes, Short Residencies, and lecture Demonstrations and Performances in public and community schools in Queens, Manhattan, and the Bronx

IV. Education

a. University Study

Bachelor of Fine Arts in Dance Candidate, 1994-1998 – concentration in performance and choreography, University of Michigan, Ann Arbor, MI

b. Instructors

Jeremy Nelson; Modern Technique, NYC
David Dorfman; Modern Technique, Contact Improvisation and Composition NYC
Risa Steinberg; Modern (Limon) Technique, and Performance, NYC
Janis Brenner; Modern (Nikolais Louis) Technique, and Improvisation, NYC
Zvi Gothenier; Modern Technique and Ballet, NYC
Susan McGuire; Modern (Taylor) Technique, NYC
Mary Cochran; Modern (Taylor) Technique, NYC and University of Michigan
Gay Delange; Modern and Improvisation, University of Michigan
Bill DeYoung; Modern, and Composition, University of Michigan
Jessica Fogel; Modern, Dance and Technology, and Composition, University of Michigan

Judy Rice; Ballet, University of Michigan
Steven Rush; Improvisation, University of Michigan
Peter Sparling; Modern (Graham and Limon) Technique, University of Michigan
Linda Spriggs; Modern, University of Michigan
Beth Genne; Dance History, University of Michigan
Biza Sompa; Congolese Dance, University of Michigan
FX Wideryanto; Javanese Dance, University of Michigan
Nina Watts; Modern (Limon/Humphrey) Technique, San Jose, CA
Gary Masters; Modern (Limon/Humphrey) Technique, San Jose, CA
Ruth Page; Ballet, Chicago, IL
Madame Makkai; Ballet, Chicago, IL

V. Administrative Experience

Artistic Director
University of Michigan, Freshman Touring Company
Repertory Reconstruction
Tami Stronach Dance
Rehearsal Director
University of Michigan, Daniel Gwirtzman Dance Company
Repertory Reconstruction
Monica Bill Barnes
Repertory Reconstruction
Janis Brenner and Dancers
Rehearsal Director
Monica Bill Barnes, Rehearsal Director
Director of Dance
Walter Thomspon Orcehstra, Director of Dance
Sound Painting Notator
Walter Thompson Orchestra; Notation of Sound Painting (conducting language of over 500 gestures used to conduct improvisational interdisciplinary performance)
Guest Lecturer
Fordam University, Senior seminar Guest Speaker;
Graphic Designer:
Artichoke Dance Company; Graphic Designer for Publicity (Advertisements, Posters, Postcards) and Bi-Annual Newsletter 2002-present

VI. Honors and Awards

a. Commission by University of Michigan, Ann Arbor Dance Works Spring 2008.
b. Commission by University of Michigan, Freshman Touring Company Winter 2008.
c. Commission for new work from Dance New Amsterdam 2007-2008
d. Commission for new work, SUNY Purchase Senior Solo Commissioning Project 2007-2008
e. Commission for new work from Danspace Project 2006-2007
f. Awarded $10,000 First Prize in NYC 2007 Awards Show with Kate Weare

g. Awarded Dancenow NYC/Silo Artist Residency 2007
h. Awarded Dancenow NYC/Silo Artist Residency 2006
i. Finalist in NYC 2006 Awards Show with Tami Stronach Dance
j. Invitation to apply for Artist in Residence at Dance New Amsterdam in NYC 2005, 2006, 2007
k. Guest Artist at Harkness Dance Center in NYC 2005
l. Modern Guest Artist at Dance New Amsterdam in NYC 2003-2007
m. Friends of Dance Scholarship Award, University of Michigan
n. Merit Scholarship Award, University of Michigan 1997-1998
o. Merit Scholarship Award, University of Michigan 1996-1997
p. Merit Scholarship Award, University of Michigan 1995-1996
q. Merit Scholarship Award, University of Michigan 1994-1995

VII. Description of Choreography (excludes choreography made on students)

half of the room

Description:
Choreographers **Jason** and **Lindsey Dietz Marchant** inhabit an intimate world while negotiating unexpected influences from different external sources and performers in each performance of *half of the room*. Traversing a physical landscape of low colliding worlds and sweeping circular planes, they jockey for room in an ever-shifting battle between seeking self-pleasure and sensual physical connections.
Length: 30 minutes
Choreography and Direction: Jason and Lindsey Dietz Marchant
Performance: Christian Burns, Jason Dietz Marchant, Lindsey Dietz Marchant, Alex Escalante, Jennifer Nugent, Chris Peck, and Alex Springer
Lighting Design: Joe Levasseur
Visual Design: Daggy Melange
Sound and Text Concept: Wilhelm H. Grikscheidt

Venues and Dates (including years) of performances:

Excerpt	Dance Theater Workshop, NYC	October 29, 2008	Presented by dancenow/NYC Festival '08
Premiere	Dance New Amsterdam, NYC	May 8-11, 2008	Presented by Dance New Amsterdam
Preview	Dance New Amsterdam, NYC	April 28, 2008	Presented by Dance New Amsterdam
Work-in-progress	Dance Gallery, Ann Arbor	April 2008	Dance Gallery/Peter Sparing & Co.
Work-in-progress	Betty Pease Theater, Ann Arbor	February 2008	University of Michigan

Commissions received by:
Dance New Amsterdam
University of Michigan
Dancenow/NYC
Space grants received by:
University of Michigan
Dance Gallery/Peter Sparling Dance Company
Curatorial Inclusion by:
Robin Staff, Artistic Director dancenOw NYC/Silo

Christian Burns, Curator/Founder University of Michigan Salon Performance
Splice: Dance New Amsterdam

Funding Credits:

**half of the room* was made possible, in part, through a commission for new work by Dance New Amsterdam with funds from New York City Department of Cultural affairs, New York State Council on the Arts, Jerrome Robbins, and Mertz Gilmore Foundation; an artistic residency at Dance Gallery/Peter Sparling; and a residency at the University of Michigan.

Inflatable Man, Evaporating Woman

Description: Inflatable man, Evaporating Woman is a collaborative duet in which Lindsey and Jason Dietz Marchant explore the point where their unique identities merge, trying to find the moment that exists outside of their individual control. Through this journey they grapple with the recognition that there is sometimes emptiness where one hoped for something more; that the imperfect and messy workings of life are full of unexpected pauses. The duo finds them-selves abandoned and unafraid to hit the ground hard. They rely on the precarious catches of a complex partnership whose strength lies not in power or force but in a balance held together by a fragile thread. Navigating what it means to exploit and explode the interior workings of a long-term relationship; a vocabulary of fearlessly flung bodies is juxtaposed with the inherent vulnerability accessible in such a partnership.

Length: 35 minutes proceeded by a pre-show installation

Choreography and Performance: Lindsey and Jason Dietz Marchant

Lighting Design: Joe Levasseur

Music: Wilhelm H. Grikscheidt
with sound components by Mark Linkus, Au Revoir Simone, and Clark

Installation and Costumes: Daggy Mélange

Original Dress Design: Jennifer Lee Brightbill

Dres Re-construction: Adrian Clark

Venue and Dates (Including Years) of performances:

Danspace Poroject	New York, NY	June 1-3, 2007
Presented by Danspace Project		
Dixon Place	New York, NY	Oct 24, 2006
Presented by Dixon Place, Moving Men Series		
Estrogenius Festival	New York, NY	Oct 7, 2006
Presented by The Kinesis Project, Estrogenius Festival, Women in Motion		
Dancehouse	Melbourne, Australia	August, 2006
Presented by Dancehouse as a work-in-progress		

Commissions Received by:
Danspace Poject
Dixon Place

Space Grants Received by:
Dancehouse, Melbourne Australia,
Lucy Guerin Inc., Melbourne Australia
The Victoria College of the Arts, Melbourne Australia
DancenOw NYC/Silo Artist Residency 2006

DancenOw NYC/Silo Artist Residency 2007

Curatorial Inclusion by:

Diane Ried, Artistic Director/curator Dancehouse
Mellisa Riker, curator Estrogenius Festival, Women in Motion
Arthur Aviles, curator Dixon Place, Moving Men
Laurie Uprichard, Artistic Director/curator Danspace Project
Robin Staff, Artistic Director dancenOw NYC/Silo

Funding Credits: Inflatable Man, Evaporating Woman was made possible, in part, with funds from the Danspace Project's 2007 Commissioning Initiative with support from the Jerome Foundation. Additional support is provided by Dancenow/NYC/Silo; generous space grants awarded in Melbourne Australia by Dancehouse, Lucy Guerin, inc. Studio and The Victorian College of the Arts.

Any Given Day

Description: Any Given Day is a duet that uses movement, text, and music to explore the complexity of a couple's daily routine. The audience witnesses these two old friends caught in the chaos of miscommunication lined with good intentions. The dance evokes a sense of humor and compassion for the characters and the dilemmas the various miscommunications put them in. Deconstructing what has just been built, there is a gradual dehumanization of these characters that allows us to examine the issues of the objectification of the body in both male and female roles within relationships and the voluntary relinquishing of ones sense of self into such roles. At the heart of the piece is the inciting of the audience to laugh along with the performers at the absurdity of some of our most common concerns and scenarios in the game of love. We also then proceed to open the door to tempt a journey which would allow us to witness the cruelty between one another and to ourselves in these same moments and the sadness that ultimately sets in. The final moments of the piece revisit the idea that we should never forget that our ability to laugh at ourselves is perhaps the most important step in finding a deeper awareness.

Length: The current running time of this piece varies from 14 minutes to 17 minutes. Past performances, such as those listed below had the running time at this piece vary from 8 minutes to 20 minutes during different incarnations of the work.

Choreography and Performance: Lindsey and Jason Dietz Marchant

Music: Jim Whitney (including use of music form his band The Useless Bastards and The Postal Service)

Venue and Dates (Including Years) of performances:

University of New South Wales	Sydney, Australia	September 2006
Presented by University of New South Wales		
Dancehouse	Melbourne, Australia	August 2006
Presented by Dancehouse		
La Mama etc.	New York, NY	June-July 2006
Presented by La Mama Moves Dance Blast Festival		
University of Michigan, Betty Pease Theater	Ann Arbor, MI	Nov 22, 2005
Presented by University of Michigan		

University Settlement New York, NY Oct 2, 2005
Presented by Williamsburg Arts neXus, Katrina Benefit Concert
Manhattan Theater Source New York, NY Oct 8, 2005
Presented by Manhattan Theater Source and The Kinesis Project, Estrogenius Festival, Women in Motion
Dixon Place New York, NY May 26, 2005
Presented by Dixon Place, Best of Under Exposed
Dance New Amsterdam, Evolving Arts Theater New York, NY Nov 20, 21 2004
Presented by Dance New Amsterdam, RAW Materials
Actor's Theater Workshop New York, NY Dec 10, 11 2004
Presented by Theater Within, Lennon Tribute
Actor's Theater Workshop New York, NY July 23, 2004
Presented by Barbara Wharton
Chashama New York, NY July 19, 21, 23 2004
Presented by Chashama, Oasis Festival
The Flea New York, NY Nov 25, 2003
Presented by The Flea, Dance Conversations at the Flea
Actor's Theater Workshop New York, NY Dec 12, 13 2003
Presented by Theater Within, Lennon Tribute
Trisha Brown Studios New York, NY Aug 7, 2003

Commissions received by:
Dixon Place
Dance New Amsterdam

Curatorial Inclusion by:
Neta Pulvermacher, curator Dance Conversations
Shannon Hummel and Monica Bill Barnes, co-curators Under Exposed
Alberto Denis, curator RAW Materials
Joe Raiola, curator Lennon Tribute
Mellisa Riker, curator Estrogenius Festival, Women in Motion
Marisa Beatty, curator Katrina Benefit Concert

Quieting

Description: Quieting is a collaboration consisting of a solo and duet that explores the conflict between being silenced and silencing yourself. It examines that point when you want to speak your mind but find every attempt is frustratingly muffled, stalled or pushed aside even while others try in earnest to understand.

Length of Work: Quieting runs at approximately 10 minutes and 32 seconds.

Choreography and Performance by: Lindsey and Jason Dietz Marchant (occasionally performed by Lindsey Dietz Marchant and Paul Matteson)

Music by: Iva Bittova

Costumes by: Maile Okamura and Amy Martin

Venue and Dates (Including Years) of performances:
University Settlement New York, NY March 26, 2004
Presented by Dixon Place; Under Exposed
Dance New Amsterdam, Evolving Arts TheaterNew York, NY May 15, 2004

Presented by Dance New Amsterdam, 20th Anniversary Gala Performance
St. Clements Theater New York, NY March 26, 2002
Presented by Strike Anywhere and North American Cultural Laboratory, Benefit Performance
Actor's Theater Workshop New York, NY Dec 13, 2002
Presented by Theater Within, Lennon Tribute
Williamsburg Arts neXus Brooklyn, NY August 26, 2001
Presented by Williamsburg Arts nexus, WAXworks
Charter Oak Cultural Center Hartford, CT June 8,9,10 2001
Presented by Full Force Dance Productions
Williamsburg Arts neXus, Brooklyn, NY 2001
Presented by Williamsburg Arts nexus, Inaugural WAXworks

Commission received by:
Dixon Place
Full Force Dance Productions

Curatorial Inclusion by:
Shannon Humel and Monica Bill Barnes, curator Under Exposed
Alberto Dennis, curator Dance New Amsterdam Anniversary Gala Performance
Katie Stevinson, Artistic Director Full Force Dance Producitons

Edge of twilight

Description: Is a solo that explores How far you can take one action, one balance, one fall, one stumble? Where does it lead? Where do we let it lead? That is part of the exploration of this solo. Holding on to threads that stabilize on one moment and cause collapse in the next, but neither action weighs on the performer only informs her of what was and hints at what might come.
Length of Work: Edge of Twilight runs at approximately 5 minutes.
Choreography and dancing: by Lindsey Dietz Marchant
Videography by: Peter Richards

Edge of Twilight was a dance choreographed for video projection. The dance was originally commissioned in 2002 by Wendy Osserman for inclusion in her evening length work "In the Light of Loss". Excerpts from this video were integrated into her company's performances at The Kitchen in NYC, Performance Mix at Joyce SoHo, NYC, Huntington Summer Dance Festival in Huntington, NY and in the Montreal Fringe Festival in Montreal Canada. A commissioning fee was received for this work.

Greener Grass

Description: Always tempted by what we cannot have, a solo figure is pulled between two realities.
Length of Work: 4"
Choreography and performance by: Lindsey Dietz Marchant
Music: Kronos Quartet
Venue and Dates (Including Years) of performances:

Evolving Arts Theater New York, NY 2001

References available upon request.