Jason Dietz Marchant

Dancer, Choreographer, Teacher, Improviser

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I. Professional Performance Experience (Dancer)

Curt Haworth, New York NY; 2007-present
Director: Curt Haworth
Performer in New York City performances

Janis Brenner and Dancers, New York NY; 2004-present
Director: Janis Brenner
Performer in New York City performances; Company has performed and taught in over 35 countries

Tami Stronach Dance, New York NY; 2000-present
Director: Tami Stronach
Performer in New York City performances

Wendy Osserman Dance Company, New York NY; 2001-present
Director: Wendy Osserman
Soloist in New York City performances; WODC performs nationally and internationally

Isabel Gotzkowsky and Friends, New York NY; 2004-2006
Director: Isabel Gotzkowsky
Performer in national performances

Kate Weare, New York, NY; 2005-2006
Director: Kate Weare
Performer in New York City performances

Carolyn Dorfman Dance Company, New York NY; 2004-2006
Director: Carolyn Dorfman
Soloist in national performances; Company performs nationally and internationally

Strike Anywhere Performance Ensemble; New York NY; 2000-2005
Director: Leese Walker
Soloist in New York City and national performances; SAPE is a multidisciplinary improvisational company that performs nationally and internationally

The Neta Dance Company, New York NY; 2000-2004
Director: Neta Pulvermacher
Soloist in national and international performances; TNDC performs nationally and internationally.

Dean Moss, New York NY; 2000-2002
Director: Dean Moss
Performer in national and international performances

Daniel Gwirtzman Dance Company, New York NY; 1998-2002
Director: Daniel Gwirtzman
Performer in New York City performances; DGDC performs nationally and internationally.

Walter Thompson Orchestra, New York NY; 1999-2001
Director: Walter Thompson Orchestra
Soloist in New York City and national performances; WTO is an interdisciplinary improvisational orchestra utilizing Sound Painting, a conducting language of over 500 gestures used to conduct improvised performance; WTO performs nationally and internationally.

Peter Sparling Dance Company, Ann Arbor MI; 1996-1998

Director: Peter Sparling
Soloist with company, based in Ann Arbor Michigan; PSDC performs nationally

Other New York City choreographers & companies

(performed for one project or worked with artist for under one year)

Alan Good
Kelly Hanson
Monica Bill Barnes
Katie Stevinson-Nollet
Omega Dance Company
Emma Cotter
Nell Breyer
Noel McDuffie
Aiden Treays (London England based)
Amy Chavasse (Ann Arbor MI USA based)

II. Creative Activity

Performance

2008

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
Paradise	8″ (Excerpt)	Amy Chavasse	Betty Pease Studio (1)	Ann Arbor MI

2007

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
King George was was an angry man	15″	Curt Haworth	Judson Church (1)	New York NY
Orpheus & Eurydice	45″	Kelly Hanson	Chashama (1)	New York NY
Miotte	30″	Wendy Osserman	The Chelsea Art Museum (3)	New York NY
A Peace for Woman	10″	Janis Brenner	St. Marks Church (4)	New York NY
A Peace for Woman	10″	Janis Brenner	Long Island University(1)	New York NY
Lake	8″	Janis Brenner	St. Marks Church(1)	New York NY
Lake	8″	Janis Brenner	Long Island University(1)	New York NY

2006

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
Wet Road	(Excerpt 15″)	Kate Weare	Harkness Dance Center (1)	New York NY
Wet Road	45″	Kate Weare	Dance Theater Workshop (4)	New York NY
Pinchas, The Fish-People And The Great Flood	(Excerpt 12″)	Tami Stronach	(1)	Newport RI
Contain Yourself, Darling	(Excerpt 15″)	Tami Stronach	IO Meyer Theatre(1)	Sydney, Australia
The Maid and, The Marmelade	(Excerpt 15″)	Tami Stronach	IO Meyer Theatre(1)	Sydney, Australia
Pinchas, The Fish-People And The Great Flood	(Excerpt 15″)	Tami Stronach	Joyce SoHo (1)	New York NY
Pinchas, The Fish-People And The Great Flood	50″	Tami Stronach	Galapagos: Art Space (3)	New York NY
Pinchas, The Fish-People And The Great Flood	50″	Tami Stronach	La MaMa etc (3)	New York NY

Klezmer Sketch	30″	Carolyn Dorfman	Cranford High School (1)	Cranford NJ
Bare to Witness	30″	Carolyn Dorfman	Kirby Shakespeare Theater (2)	Madison NJ
Living Room Music	30″	Carolyn Dorfman	Kirby Shakespeare Theater (2)	Madison NJ
Love Suite Love	16″	Carolyn Dorfman	Kirby Shakespeare Theater (2)	Madison NJ
Pastoral Pause	(Excerpt 6″)	Carolyn Dorfman	Symphony Space (1)	New York NY
Love Suite Love	16″	Carolyn Dorfman	Symphony Space (1)	New York NY
Love Suite Love	(Excerpt 9″)	Carolyn Dorfman	Paul Robeson School (1)	New Jersey
Pastoral Pause	(Excerpt 6″)	Carolyn Dorfman	Paul Robeson School (1)	New Jersey
Living Room Music	(Excerpt 15″)	Carolyn Dorfman	Madison Library (1)	Madison NJ
Klezmer Sketch	(Excerpt 10″)	Carolyn Dorfman	Madison Library (1)	Madison NJ
Klezmer Sketch	(Excerpt 10″)	Carolyn Dorfman	American RepertoryBallet(1)	New Brunswick NJ
Living Room Music	(Excerpt 15″)	Carolyn Dorfman	American RepertoryBallet(1)	New Brunswick NJ
Dance Stories	50″	Carolyn Dorfman	New Jersey Performing Arts Center (2)	Newark NJ
Living Room Music	(Excerpt 15″)	Carolyn Dorfman	New Jersey State Theater (1)	New Brunswick NJ

2005

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
Lake	8″	Janis Brenner	Dance Wellness (1)	New York NY
Lake	8″	Janis Brenner	LaGuardia High School (1)	New York NY
Perceptions	11″	Isabel Gotzkowsky	92stY (1)	New York NY
Perceptions	11″	Isabel Gotzkowsky	Joyce SoHo (2)	New York NY
Perceptions	11″	Isabel Gotzkowsky	Rutgers (1)	New Brunswick NJ
Sea Shells by the Seashore	15″	Tami Stronach	Dixon Place (1)	New York NY
Sea Shells by the Seashore	15″	Tami Stronach	University Settlement (1)	New York NY
The Maid and the Marmalade	(Excerpt 15″)	Tami Stronach	Betty Pease (1)	Ann Arbor MI
Contain Yourself, Darling	(Excerpt 15″)	Tami Stronach	Betty Pease (1)	Ann Arbor MI
Pastoral Pause	18″	Carolyn Dorfman	Katsbaan (2)	Tivoli NY
Klezmer Sketch	30″	Carolyn Dorfman	Katsbaan (2)	Tivoli NY
Bare to Witness	30″	Carolyn Dorfman	City Center Studios (2)	New York NY
Living Room Music	(Excerpt 15″)	Carolyn Dorfman	Kirby Shakespeare Theater (3)	Madison NJ
Echad	(Excerpt 10″)	Carolyn Dorfman	Joyce SoHo (1)	New York NY
Soul Descending	40″	Noel McDuffie	Kirby Shakespeare Theater (3)	Madison NJ
Enigmotion	30″	Aidan Treays	Kirby Skakespeare Theater (3)	Madison NY
Enigmotion	30″	Aidan Treays	The Duke on 42nd St (4)	New York NY
SPIN	45″	Leese Walker	(1)	New Jersey

2004

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
SPIN	1′	Leese Walker	City University of New York	New York NY
Lennon Tribute	15″	Leese Walker	Actors Theater Workshop (2)	New York NY
Inside/Out	30″	Isabel Gotzkowsky	The Kitchen (3)	New York NY
Lake	8″	Janis Brenner	PeriDance Studio Theater (1)	New York NY
Lake	8″	Janis Brenner	DRA / St. Marks Church (1)	New York NY
Gala Performance	10″	Janis Brenner	(1)	St. Petersburg Russia
The Happy Dance	1′	Monica Bill Barnes	St. Marks Church (4)	New York NY
El Penitente	(Excerpt 10″)	Martha Graham[1]	Performance Network (2)	Ann Arbor MI
The Four Seasons	(Excerpt 5″)	Peter Sparling	Performance Network (2)	Ann Arbor MI
Park Celebration	20″	Wendy Osserman	Hudson River Park (1)	New York NY
Park Celebration	15″	Wendy Osserman	East River Esplanade (2)	New York NY
We Liquid Men	1′	Alan Good	Williamsburg Arts Nexus (3)	New York NY
The Orchid Show &	1′	Neta Pulvermacher	The Flea (16)	New York NY

[1] Excerpt of Martha Graham's, El Penitente, performed with the Peter Sparling Dance Company.

Jill in Brazil

2003

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
In the Light of Loss	12″	Wendy Osserman	DRA / St. Marks Church (1)	New York NY
In the Light of Loss	12″	Wendy Osserman	Joyce Soho (3)	New York NY
The Politics of Being More then One	1′15″	Wendy Osserman	The Kitchen (4)	New York NY
In the Light of Loss	12″	Wendy Osserman	Huntington Performing Arts Center (1)	Huntington NY
Hand for Hand	10″	Nell Breyer	Williamsburg Arts Nexus (2)	New York NY

2002

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
SPIN	1′	Leese Walker	NACL Festival	Highland Lake NY
In the Light of Loss	1′15″	Wendy Osserman	The Kitchen (4)	New York NY
American Deluxe	1′	Dean Moss	The Dance Factory (3)	Johannesburg, South Africa
Supplement	1′	Dean Moss	St Marks Church (4)	New York NY
Five Beds Children Of the Dream	1′	Neta Pulvermacher	Teatro Fanal (2)	San Jose, Costa Rica
Five Beds Children Of the Dream	1′	Neta Pulvermacher	Princeton University Studio Theater(1)	Princeton NJ

2001

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
6 Violins, 2 Cellos, 4 Stories	1′	Neta Pulvermacher	The Kitchen (4)	New York NY
The Orchid Show & Jill in Brazil	1′	Neta Pulvermacher	The Flea (16)	New York NY
Finding One	1′10″	Leese Walker	St Clements Theater (16)	New York NY
Finding One	1′10″	Leese Walker	(1)	Maine
American Deluxe	1′	Dean Moss	Old Spice Warehouse (4)	New York NY
Sound Painting	1′	Walter Thompson	HERE (2)	New York NY

2000

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
Sound Painting	1′	Walter Thompson	Bard College (1)	New York
An Evening of Love Dances	1′ 15″	Daniel Gwirtzman	Joyce Soho (2)	New York NY
Summer Fever	1′ 15″	Daniel Gwirtzman	The Flea (16)	New York NY
Sound Painting	1′	Walter Thompson	HERE (6)	New York NY
Sound Painting	1′	Walter Thompson	Byrdcliffe Arts Colony (1)	Woodstock NY
Love Particles	1′	Tami Stronach	Galapagos Art Space (2)	New York NY
Love Particles	1′	Tami Stronach	Williamsburg Arts Nexus (4)	New York NY
XTC Suite & The Orchid Show	1′30″	Neta Pulvermacher	The Kitchen (4)	New York NY
XTC Suite	30″	Neta Pulvermacher	The Jewish Quarter (1)	Krakow, Poland
XTC Suite & The Orchid Show	1′30″	Neta Pulvermacher	(3)	Bytom, Poland
The Vine Intervention	1′30″	Leese Walker	St Clements Theater (4)	New York NY
American Deluxe	(Excerpt 30″)	Dean Moss	Whitney at Phillip Moris(2)	New York NY
American Deluxe	(Excerpt 45″)	Dean Moss	The Yard (3)	Martha's Vineyard MA

1999

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
unknown	1′	Katie Stevinson	University Settlement (3)	New York NY
unknown	1′	Omega Dance Co.	Riverside Church (3)	New York NY
Sound Painting		Walter Thompson	Here (6)	New York NY
Plasma Field	1′45″	Daniel Gwirtzman	Cunningham Theater (4)	New York NY
Caldarium	15″	Daniel Gwirtzman	Joyce Soho (3)	New York NY

1998

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
James Brown	15″	Peter Sparling	Power Center (3)	Ann Arbor MI
Philistines	15″	Peter Sparling	Power Center (3)	Ann Arbor MI
Travelogue	1′	Peter Sparling	Power Center (3)	Ann Arbor MI

1997

Title	*Length*	*Choreographer*	*Theater(#of performances)*	*Location*
Berliner Masse	30″	Peter Sparling	(2)	Grand Rapids MI
Seven Enigmas	45″	Peter Sparling	Power Center (3)	Ann Arbor MI
The Four Season's	30″	Peter Sparling	Power Center (3)	Ann Arbor MI
El Penitente	20″	Martha Graham[2]	(3)	Kalamazoo MI

Choreography

2008

Title	*Length*	*Theater(#of performances)*	*Location*
Half of the Room	(30″)	Dance New Amsterdam (4)	New York NY
Half of the Room	(Excerpt 20″)	Dance Gallery Studio (1)	Ann Arbor MI
Inflatable Man, Evaporating Woman	(Excerpt 6″)	Dance Gallery Studio (1)	Ann Arbor MI
Inflatable Man, Evaporating Woman	(Excerpt 6″)	Dance Theater Workshop (1)	New York NY
Any Given Day	(Excerpt 6″)	Joe's Pub (2)	New York NY
Quieting	(11″)	St. Francis Middle School (1)	Ann Arbor MI
Any Given Day	14-17″	St. Francis Middle School (1)	Ann Arbor MI
Inflatable Man, Evaporating Woman	(Excerpt 6″)	St. Francis Middle School (1)	Ann Arbor MI
Quieting	(11″)	Community High School (1)	Ann Arbor MI
Any Given Day	14-17″	Community High School (1)	Ann Arbor MI
Inflatable Man, Evaporating Woman	(Excerpt 6″)	Community High School (1)	Ann Arbor MI
Quieting	(11″)	University Hospital (1)	Ann Arbor MI
Any Given Day	14-17″	University Hospital (1)	Ann Arbor MI
Inflatable Man, Evaporating Woman	(Excerpt 6″)	University Hospital (1)	Ann Arbor MI
Quieting	(11″)	University Commons (1)	Ann Arbor MI
Any Given Day	14-17″	University Commons (1)	Ann Arbor MI
Inflatable Man, Evaporating Woman	(Excerpt 6″)	University Commons (1)	Ann Arbor MI
Quieting	(11″)	Clonlara School (1)	Ann Arbor MI
Any Given Day	14-17″	Clonlara School (1)	Ann Arbor MI
Inflatable Man, Evaporating Woman	(Excerpt 6″)	Clonlara School (1)	Ann Arbor MI
Quieting	(11″)	Betty Pease Studio Theater (2)	Ann Arbor MI
Any Given Day	14-17″	Betty Pease Studio Theater (2)	Ann Arbor MI

[2] Martha Graham's, El Penitente, performed with the Peter Sparling Dance Company

Inflatable Man, Evaporating Woman	(Excerpt 6″)	Betty Pease Studio Theater (2)	Ann Arbor MI
Quieting	(11″)	Saginaw Arts and Sciences (2) Academy	Saginaw MI
Any Given Day	14-17″	Saginaw Arts and Sciences (2) Academy	Saginaw MI
Inflatable Man, Evaporating Woman	(Excerpt 6″)	Saginaw Arts and Sciences (2) Academy	Saginaw MI

2007

Title	*Length*	*Theater(#of performances)*	*Location*
Inflatable Man, Evaporating Woman	30″	St. Marks Church(3)	New York NY
Inflatable Man Evaporating Woman	(Excerpt 6″)	Dance Theater Workshop(1)	New York NY

2006

Title	*Length*	*Theater(#of performances)*	*Location*
Any Given Day	14″-17″	la MaMa e.t.c. (2)	New York NY
Any Given Day	14″-17″	Dancehouse (1)	Melbourne Australia
Any Given Day	14″-17″	IO Meyers Theater (1)	Sydney Australia

2005

Title	*Length*	*Theater(#of performances)*	*Location*
Any Given Day	14″-17″	University of Michigan, Betty Pease Theater (1)	Ann Arbor MI
Any Given Day	14″-17″	Manhattan Theater Source (1)	New York NY
Any Given Day	14″-17″	Dixon Place (2)	New York NY
Any Given Day	14″-17″	University Settlement (1)	New York NY

2004

Title	*Length*	*Theater(#of performances)*	*Location*
Any Given Day	14″-17″	Evolving Arts Theater (2)	New York NY
Any Given Day	14″-17″	Actor's Theater Workshop (2)	New York NY
Awkward Silence	18″	Actor's Theater Workshop (1)	New York NY
Awkward Silence	18″	Chashama (3)	New York NY
Quieting	11″	University Settlement (1)	New York NY
Quieting	11″	Evolving Arts Theater (1)	New York NY

2003

Title	*Length*	Theater(#of performances)	*Location*
Sorry, No Subtitles	15″	The Flea (1)	New York NY
Sorry, No Subtitles	15″	Actor's Theater Workshop (2)	New York NY

2002

Title	*Length*	*Theater(#of performances)*	*Location*
I'm Sorry	12″	Trisha Brown Studio's (1)	New York NY
Quieting	11″	St. Clement's Theater (1)	New York NY
Quieting	11″	Actor's Theater Workshop (2)	New York NY
Quieting	11″	Williamsburg Arts nexus (1)	Brooklyn NY

2001

Title	*Length*	*Theater(#of performances)*	*Location*
Quieting	7″	Charter Oaks Cultural Center(3)	Hartford CT
Quieting	7″	Williamsburg Arts Nexus (1)	Brooklyn NY
In Passing	4″	Joyce SoHo (1)	New York NY

2000

Title	*Length*	*Theater(#of performances)*	*Location*
Quacked	8″	Dixon Place (2)	New York NY

Dance and Technology Projects

2000

Title	*Technology*	*Discipline*	*Medium*	*Location*
Quieting	Life Forms	Dance	Performance	New York NY

1999

Title	*Technology*	*Discipline*	*Medium*	*Location*
Take 2	Life Forms	Dance	Performance	Ann Arbor MI

1996

Title	*Technology*	*Discipline*	*Medium*	*Location*
EmmaSpeaks	Life Forms, Interactive	Dance	CD-ROM	Hong Kong China

1994

Title	*Technology*	*Discipline*	*Medium*	*Location*
A Means to An End	Life Forms	Animation	Digital Video	Ann Arbor MI
36 Seconds	Life Forms	Animation	Digital Video	Melbourne, Australia

Dance for Film

2006

Title	*Role*	*Length*	*Choreographer, Videographer*	*Theater; Location*
Lake	Performer	8″	Janis Brenner, Marisela LaGrave	La Guardia High School; New York NY
Lake	Performer	8″	Janis Brenner, Marisela LaGrave	West Virginia Film Festival
Lake	Performer	8″	Janis Brenner, Marisela LaGrave	Symphony Space; New York NY
Lake	Performer	8″	Janis Brenner, Marisela LaGrave	Micro Museum; New York NY
Lake	Performer	8″	Janis Brenner, Marisela LaGrave	Utal Dance Festival Fear No Film Salt Lake City UT
Lake	Performer	8″	Janis Brenner, Marisela LaGrave	International Dance Film Festival Cinedans, Amsterdam
Lake	Performer	8″	Janis Brenner, Marisela LaGrave	Hong Kong Dance Festival, Jumping Frames, Hong Kong

2002

Title	*Role*	*Length*	*Choreographer, Videographer*	*Theater; Location*
In the Light	Performer	10″	Wendy Osserman, Peter Richards	Montreal Fringe Festival, Montreal

Of Loss				Quebec
In the Light Of Loss	Performer	10″	Wendy Osserman, Peter Richards	PBS Television

1995

Title	*Role*	*Length*	*Choreographer, Videographer*	*Theater; Location*
John Riley	Performer	6″	Jason Dietz Marchant, Katherine Weider	Ann Arbor MI

III. Teaching Experience

Dance New Amsterdam, New York NY; 2007 – Present
Teaching professional level modern classes as part of the Modern Guest Artist series.

University of Michigan, Guest Artist, Ann Arbor MI; 2008
Guest lecturer of dance and guest artist in residence for the Winter 2008 semester with Lindsey Dietz Marchant. Responsibilities included teaching modern technique courses to undergraduate and graduate dance majors; Co-Artistic Director of Freshman Touring Company; Lecturer of a graduate level course titled Choreographic, Production and Design and rehearsal director for guest artist repertory.

Bronx Community School 142, New York NY; 1999
Provided dance curriculum and repertory to elementary school children

University of Michigan, Adjunct Faculty, Ann Arbor MI; 1996 –1998
Developed and taught a course focused on Life Forms as a choreographic tool to undergraduate and graduate students

Undergraduate Research Opportunity Program, Ann Arbor MI; 1995 – 1997
Peer advisor for first and second year undergraduate students.

IV. Recognition and Awards

Recognition

Attitude, The Dancers Magazine, Volume 21, No. 3, 2007
- featured on cover
- feature review of *Inflatable Man, Evaporating Woman*

Dance Magazine
"Life Forms: Life in the Fast Lane," Dance Magazine; November 1998
- interviewed by writer as expert in Life Forms

New York Times
"Pas de 2.0," New York Times; Business Section; September 15, 1997
- interviewed by writer as expert in Life Forms

Choreographic Commissions

Danspace Project, New York, NY, 2007
-commission for new work to be presented at St. Marks Church

Dance New Amsterdam, New York NY, 2008

-commission for new work to be presented at Dance New Amsterdam

Awards

The Awards Show 2006
Finalist in NYC 2006 Awards Show as member of Tami Stronach Dance
Recognition Award for Integration of Research and Education 1998
University of Michigan Ann Arbor
Friends of Dance Scholarship, 1994-1996
University of Michigan Ann Arbor
School of Music Merit Based Scholarship, 1993-1996
University of Michigan Ann Arbor

V. Conferences

Dance and Technology Conference, 1999
Presented Keynote address; Richard Stockton College of New Jersey, New Jersey
Body Electric Festival, 1997
Demonstrated Life Forms for Credo Interactive**;** Western Front, Vancouver, Canada
Dance and Technology II Conference, 1995
Presented paper," Life Forms: An Analysis"; York University, Toronto, Canada

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VI. Education

Bachelor of Fine Arts in Dance High Honors, 1993 - 1996
Concentration in Performance and Choreography; University of Michigan, Ann Arbor MI

Bachelor of Fin Arts in Dance[3], 1992 – 1993
Concentration in Performance and Choreography; York University, Toronto ON

VII. References (Available upon request)

[3] Completed first year of four year degree program at York University, finishing studies at the University of Michigan.